

# 國立宜蘭大學

## 105 學年度轉學招生考試

(考生填寫)

准考證號碼：

### 英文閱讀二試題

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#### 《作答注意事項》

- 1.請先檢查准考證號碼、座位號碼及答案卷號碼是否相符。
- 2.考試時間：80 分鐘。
- 3.本試卷共有 20 題，一題 5 分，共計 100 分。
- 4.請將答案寫在答案卷上（於本試題上作答者，不予計分）。
- 5.考試中禁止使用手機或其他通信設備。
- 6.考試後，請將試題卷及答案卷一併繳交。
- 7.本試卷採雙面影印，請勿漏答。
- 8.應試時不得使用電子計算機。

**Instruction: Read the following passage and choose the best answer to each question.**

Twenty days ago he would never have thought that he would sit here on this neighborhood green bench, listening to this old man's reminiscence about the way the rice paddies turned into a verdant park forty-odd years ago.

With a peculiar hoarseness White Hair spoke in a singsong, "I start sweeping every morning at five, weeding and watering. It is a good exercise. That way I don't need to circle around and around the park like others. The cherry tree behind the swing, there, after it blossoms, it needs to be pruned so it would give another full bloom next spring...."

Why did White Hair's rumbling hold him still again? White Hair repeated this story at least three times, he thought. It is horrifying that life can fall into a habitual routine, deeply entrenched in language and repetition. Even without one's awareness.

"It would give another full bloom next spring. Come back then. We'll see the cherry blossom together," Akiko's parting words rang in his ears.

Half a year ago when he quit his work, he exiled himself in Japan for five months, hopping between Kyoto, Osaka, Kobe, Nagasaki, Kumamoto, even Otaru and Sapporo. What was in his mind? To be away from the familiar promises one with a rebirth? To have an outsider's view that would enable one to have a redefinition of the self? The unfamiliar engrosses one's sensitivity and thoughts, so one could be less indulged in the past, something to be eradicated. To a certain degree, it was successful.

"A little bit farther than Yoshino Cherry, the one that looks like a Christmas tree, is Bald Pine. Many young people aim their cellphone cameras at it. When its leaves fall, especially on rainy days, it is difficult to sweep them clean. Difficult." White Hair's raised voice brings him back to the here and now.

He had more than once glimpsed the tattoos on the old man's arms. It was only after his reading of *Listening*, however, did he realize, as if to be shocked to awareness, that not every so-called veteran, loyal to the nationalist party and the renegade regime, volunteered to such corporate pain. Most of them were forced, coerced even. How would he possibly know that decades later this bodily inscription is tantamount to the insignia of shame? They barely knew each other, which made him suppress his curiosity and refrain from asking.

Tattoos took flight again, “The yellow flower clusters farther down that look like grapes are amaltas. The white cord underneath tied to the lamppost was added last summer after a typhoon to help it stand.”

It had never occurred to him that plants, like humans, need external aids to heal. In the depth of last winter he quit his job, not because of the pressure from work, nor of his ability to handle the more demanding market requirements. He quit simply because he could no longer face her, his colleague and, now ex-girlfriend. Tasks are easier to accomplish at the workplace than emotional entanglements. No matter how advanced a degree one has. Love simply has no rules, no SOP. Fiasco. When White Hair had black hair, he guessed, he might grab a rifle charging forward towards enemy at the command of his superior. Success or failure was a matter of life and death.

Tattoos flew again, “The young man at the café came to help me pull the cord. How could I do it alone? The young man works so hard everyday into the night. Cafes are sprouting like mushrooms after a rain these days. They outnumber noodle eateries. Like coffee could fill the stomach. There is no need for food. Seems to me most of the customers sit all day. That’s no way to do business.”

“Right. The tree-lined communities are hard to come by, let alone a neighborhood green of this quality. No wonder you said many tourists headed here.” He was one of those sitting all day in that café two months ago. He sat long enough to make him eventually move into this neighborhood.

How long was he going to stay here?

In college days, he roamed on Jiangkung Road seeking midnight snacks with his pals. Later fulfilling his mandatory military service, he moved to various barracks as duties called. But that was no comparison to the old man’s nationwide drifting during the civil war era. But to be close to her, he deliberately moved to this neighborhood, just to be close to her. Love really hurt. Even after half a year wandering in Japan, the pain was still palpable.

He thinks that maybe he does not need to wait till the next cherry blossom to see Akiko; he might go when maple leaves turn red.

\*Multiple Choice (@5%)

1. According to the story, what caused the man a painful feeling?  
(A) Whenever he went to the neighborhood park, he felt a migraine.  
(B) He drank too much coffee.  
(C) He just ended a relationship.  
(D) He did not like to talk to the old man in the park.
  
2. Which of the following plants is not mentioned in the story?  
(A) pine  
(B) cherry  
(C) amalata  
(D) chrysanthemum
  
3. What might best characterize the relationship between the two men?  
(A) They were total strangers.  
(B) They hardly knew each other, though they met a few times in the park.  
(C) They were friends and had coffee together.  
(D) The old man was a veteran.
  
4. Why did the man quit his job half a year ago?  
(A) He could no longer face his girlfriend.  
(B) He chose to leave because he had better-paid work.  
(C) He wanted to travel in Japan.  
(D) He would like to be a gardener like the old man.
  
5. Which of the following is true about the community mentioned in the story?  
(A) It had a number of flowerbeds along the sidewalk.  
(B) Due to gentrification, coffee shops moved out.  
(C) The old man was responsible for pruning the cherry trees in the park.  
(D) The community had a lot of trees.
  
6. The two men had one thing in common; which is \_\_\_\_\_?  
(A) failure in love  
(B) military experience  
(C) tattooed arms  
(D) photography

7. The repeated line — “It would give another full bloom next spring” — is a technique commonly known as \_\_\_\_\_.
- (A) metaphor
  - (B) montage
  - (C) monologue
  - (D) metonymy
8. Why do you think the young man did not really like to listen to the old man’s stories?
- (A) They were total strangers.
  - (B) The old man always repeated the same old tune.
  - (C) The young man was preoccupied.
  - (D) The ambient noise made it impossible to talk.
9. At the mention of the cherry blossom, the young man thought of Akiko’s words. Who is Akiko?
- (A) The old man’s daughter living in Kyoto, Japan.
  - (B) Someone the young man met when he was wandering in various Japanese cities.
  - (C) The young man’s colleague he could no longer face on a daily basis.
  - (D) The old man’s mother he lost in the civil war.
10. What does the word “palpable” mean?
- (A) hospitable
  - (B) inclement
  - (C) untouchable
  - (D) perceptible
11. What was the relationship between the old man and the young man at the café?
- (A) The young man helped the old man to erect a fallen tree.
  - (B) The old man often had coffee at the young man’s café.
  - (C) The young man called an ambulance once when the old man did not feel well.
  - (D) The old man worked part-time at the café.
12. A possible explanation for the change of the tattoos on the old man’s arms into a proper noun is \_\_\_\_\_.
- (A) he does not know the old man’s name
  - (B) the old man was tattooed everywhere on his body
  - (C) he would like to be tattooed someday
  - (D) the old man was forced to have the bodily inscription



13. Something that is mandatory means \_\_\_\_\_.
- (A) like it or not, one has to do it
  - (B) it occurs every three months
  - (C) when it happens, one needs to weed
  - (D) to stay at a safe distance
14. Which of the following plants mentioned in the story has flowers like a bunch of grapes?
- (A) Christmas tree
  - (B) pine
  - (C) cherry
  - (D) amaltas
15. “Outnumber” in the story is closest to “\_\_\_\_\_” in meaning.
- (A) be more numerous than
  - (B) be more popular than
  - (C) be more delicious than
  - (D) be more beautiful than
16. What might be a possible reason that the young man was unsure how long he would stay in the neighborhood where the old man lived?
- (A) Once they had verbal conflicts he'd move away.
  - (B) How long he would stay was a matter decided by his landlord.
  - (C) He lost his self-confidence when he failed a relationship.
  - (D) He liked to travel a lot.
17. What is not true about the old man in the story?
- (A) He fought in the civil war.
  - (B) He tended the neighborhood park constantly.
  - (C) He liked to eat mushrooms in rainy seasons.
  - (D) He knew the community history quite well.
18. According to the story, what is possibly correct?
- (A) The young man was better educated than the old man.
  - (B) The old man was definitely wealthier than the young man.
  - (C) Akiko's illness made her bedridden.
  - (D) The young café proprietor was comparatively lazy.

19. The old man said many things in the story. However, which of the following was not mentioned by him?

- (A) He married once before he fought in the war.
- (B) He rose early every morning.
- (C) He shared with the young man many things about the park.
- (D) He once tied a cord to the amulet.

20. What did the young man want to do, but did not do at the end?

- (A) He wanted to go back to his ex.
- (B) He promised Akiko to go back to Japan when the next cherry blossom comes.
- (C) He'd like to know why the old man had tattoos. (
- D) If it was possible, he'd drink coffee at the café near the park.